1908
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The Conduit Street Galleries.

TELEPHONE NATIONAL, P.O. GERRARD 1942. MAYFAIR 497. TELEGRAMS: GALLERIES, LONDON.

Removed from a Residence in Curzon Street, and other Properties.

1908 Apr. 24 LoKn

A CATALOGUE

OF

FURNITURE,

INCLUDING

CHINA CABINETS, IN OAK AND KING-WOOD; A SET OF EIGHT CHIPPENDALE-PATTERN MAHOGANY ARM CHAIRS, SADDLEBAG SETTEES, CHESTERFIELD COUCHES, OVERMANTELS, A KING-WOOD WRITING TABLE, A SHERATON-PATTERN MAHOGANY SIDEBOARD, GILT FRAME SCREENS, DRAWING-ROOM AND DINING-ROOM CURTAINS,

A Collector's Oak Cabinet,

Oil Paintings and Engravings,

A Venetian Glass Chandelier, Ormolu Empire Stands,

DECORATIVE CHINA, MANTEL CLOCKS,

A Long-case Marqueterie Clock,

A BOUDOIR GRAND PIANOFORTE, in rose-wood case, by Ascherberg,

A COTTAGE PIANOFORTE,

INDIAN AND TURKEY CARPETS,

A LARGE WHITE POLAR BEAR AND OTHER FUR RUGS,

WALNUT AND ENAMELLED BED-ROOM SUITES,

Brass and Iron Bedsteads and Bedding,

EIGHT DOZEN PORT WINE, AN IRON SAFE, AND A QUANTITY OF MISCELLANEOUS EFFECTS.

N.I.L.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

AT THEIR GREAT ROOMS,

9, CONDUIT STREET, and 23a, MADDOX STREET, W.,

On FRIDAY, the 24th of APRIL, 1908,

At ONE o'Clock precisely.

On View Two Days prior from 10 to 5 o'clock. Catalogues free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE

OF

FURNITURE, PICTURES,

AND MISCELLANEOUS EFFECTS.

On FRIDAY, the 24th of APRIL, 1908,

At ONE o'Clock precisely.

The following 148 *Lots removed from a Residence in Curzon Street.*

LOT

1 A 3 ft. brass bedstead, wire mattress, mattress protector, wool mattress, feather bolster and pillow

2 A 3 ft. 4 mahogany chest of 4 drawers

3 A 3 ft. mahogany semi-circular marble top washstand, mahogany oval swing toilet glass, pedestal cupboard, and a towel airer

4 A bordered Oriental rug, 2 crimson Oriental rugs, 4 linoleum mats, and 2 pieces of Indian matting

5 An ebonized angle arm chair, bent-wood chair, 4 cane seat chairs, and a 2-tier table

6 A 2 ft. 6 brass and iron French bedstead, with wire woven mattress, wool overlay, wool bolster, and a feather pillow

7 A 2 ft. 6 iron bedstead, with wire chain mattress, 2 wool overlays, feather pillow, and a 2 ft. 6 brass and iron French bedstead, with wire spring mattress, wool and hair overlay, feather pillow, and a bolster

8 Eleven small blankets, 4 quilts, and a feather pillow

9 A mahogany swing frame toilet glass, painted ditto, a 20 in. mahogany hanging cupboard, bed table, and a mahogany towel airer

10 A painted iron washstand with basin, 12 pieces of toilet ware, drum clock, and sundry ornaments

11 A painted chest of drawers, 5 dressing tables, and 2 other articles

12 A painted frame wall mirror, and 20 pictures

13 A pierced iron fender, 3 brass water cans, and 6 other articles

14 A green floral pattern Axminster hearthrug, bordered green Axminster hearthrug, 3 rush mats, and 3 lined cretonne curtains

15 A 4 ft. 6 brass and iron bedstead, box spring mattress, flock overlay, wool bolster, and a feather pillow

16 Two brass-mounted nursery fenders, 5 fire implements, and a walnut coal purdonium with scoop

17 A walnut shaving table, with bevelled swing glass, with shelf under

18 A WALNUT BEDROOM SUITE, comprising :—
a 4 ft. wardrobe with hanging cupboard, enclosed by bevelled mirror panel door, 3 short drawers under, and deep drawer in base, a 3 ft. 6 duchess dressing chest of 6 drawers, with swing toilet glass, a 2 ft. 8 marble top and tiled back washstand, with cupboard and shelves under, and a cane seat chair

19 A 3 ft. walnut chest of 5 drawers, mahogany towel airer, walnut frame cane seat elbow chair, 3 linen baskets, and a paper basket

20 A 4 ft. mahogany writing table, top lined leather, with 4 drawers, on turned supports and castors

21 A quantity of floral pattern linoleum

22 An inlaid mahogany Sheraton washstand, with folding top, cupboard and drawer under, on 4 taper supports

23 Two mahogany Chippendale pattern chairs, with loose seats, covered in crimson morocco

24 A quantity of floral pattern crimson Brussels carpet

25 A mahogany swing frame cheval glass, plate 46 by 23 in., on claw feet

26 A 3 ft. brass bedstead, box spring mattress, hair overlay, feather bolster and pillow

27 A 3 ft. 6 Chippendale pattern mahogany tall-boy chest of 8 drawers

28 An inlaid mahogany dressing chest with rising top, the interior fitted easel frame mirror, extending writing slope in front, 3 drawers under, 3 ft. 4 wide

29 A 22 in. inlaid mahogany washstand, with folding top, interior fitted with basin, mirror at back, cupboard and drawer under

30 An oval bevelled edge wall mirror, plate 24 by 34 in., in satin-wood banded mahogany frame

31 Seven blankets, 2 mattress covers, and a bed coverlet

32 Four pairs of cretonne curtains, pair of embroidered curtains, and 10 lace curtains

33 A piece of red Axminster carpet, and a tapestry ditto

34 A 2 ft. 6 brass bedstead, with wire woven mattress, wool overlay, feather bolster and 2 pillows

35 Two brass-mounted fenders, 2 sets of brass fire implements, and 2 box ottomans

36 A bordered red ground Oriental carpet, 12 ft. by 9 ft.

37 A full length 3-fold mirror, centre plate 59 by 17 in., in white painted frame

38 A 24 in. white enamelled dwarf open bookcase, a 36 in. white enamelled hanging cupboard, and an 18 in. white enamelled cabinet with 6 boxes

39 A walnut frame easy chair, spring stuffed, upholstered in tapestry, with extra cover, and a feather cushion

40 A copper mounted purdonium and scoop, 3 lined cretonne curtains, 3 other articles, a rose pattern toilet service (6 pieces), and 5 pieces of odd ditto

41 A blue Axminster pile carpet, 16 ft. by 14 ft., and underfelt

42 A 3 ft. 6 in. carved white painted and gilt wood bedstead, with tapestry panel in footboard, box spring mattress, a wool and hair overlay, and a feather bolster and pillow

43 A butler's tray and 2 stands, fender, stained cupboard, 2 trays, and a chair

44 A mahogany 2-flap table, ebonized stand, 2 overmantels, and a small mirror

45 A quantity of green figured carpet to stairs and landing, and 52 brass stair rods

46 A quantity of electric fittings, lamps, shades, etc.

47 A white enamelled pedestal cupboard, towel horse, and 2 chairs

48 A white enamelled overmantel with shelves

49 Three pairs of figured damask window curtains, with draped valances

50 A pair of bed curtains and valance, 2 portières (ensuite), and a pair of white lace curtains

51 A pair of gros bleu vases and covers, painted and gilt

52 Seven china ornaments

53 A white enamelled overmantel, with oval mirror

54 Two pairs of crimson silk damask curtains, 9 ft. 6 long, 4 ft. wide, with cords and tassel holders

55 Two pairs of ditto, and a pair of curtains and valance, (ensuite), for an archway

56 The crimson pile carpet as planned, about 6 yds. by 9 yds., and the underfelt

57 A pair of carved and gilt Italian high back arm chairs, upholstered in crimson

58 A 7 ft. Chesterfield couch, spring and hair stuffed, upholstered in figured cretonne

59 A rose-wood writing table, with ormolu mounts, top covered in leather, 3 ft. 3 wide

60 A mahogany window stool, gilt frame stool, and a gilt occasional table

61 A 3-fold carved and gilt screen, with needlework and glass panel

62 A Louis Seize pattern 4-fold screen, with lower tapestry panels, and the upper mounted with coloured prints

63 A circular-fronted inlaid commode, with 2 drawers and 2 cupboards, with rouge marble top, 29 in. wide

64 A carved Indian wood stand, marble top, inlaid mother-o'-pearl, and a large Nankin china jardinière (faulty)

65 An Indian wood sexagonal stool, with mother-o'-pearl inlay

66 A large Chinese jardinière, with panels enamelled with birds and flowers on a yellow ground, with zinc liner, 18 in. diam.

67 A MAHOGANY CHINA CABINET, the upper part bevelled glass panels, ormolu mounted, with china plaque, 3 glass shelves, on cabriole legs, with shelf under, 6 ft. 6 high, 2 ft. 6 wide

68 An oval marqueterie occasional table, with ormolu mounts and marble slab

69 A mahogany envelope card table

70 A 7¼-octave BOUDOIR GRAND PIANOFORTE, full trichord, in rose-wood case, by Ascherberg

71 A pair of Vienna bottle-shaped vases and covers, painted in figure subjects, 15 in. high

72 A pair of basket fruit stands, supported by figures, painted and gilt

73 Three pairs of china brackets, with festoons of flowers, painted and gilt

74 A blue china figure of a rhinoceros

75 *A Berlin china cabaret*, painted in panels of flowers on a gros bleu ground gilt, comprising teapot, cream ewer and cover, sugar basin and cover, 2 cups, saucers and covers, and a tray

76 Two painted china cups, saucers and covers, and 4 ornaments

77 A pair of Chinese enamelled vase-shaped wall brackets

78 A pair of Satsuma vases, painted in figures of warriors, with gilt decoration, 18 in. high

79 A similar pair, 24 in. high

80 A leather envelope case, 4 brass writing implements, a blotter, and a waste paper basket

81 A pair of chased ormolu electric light brackets, each for 3 candles

82 A pair, smaller, with terminal figures of children, each for 2 lights

83 A chased brass fender, pair of fire dogs, and 3 implements

84 A chased oxydized casket

85 A down and 2 feather pillows

86 Two metal figures of pages, on ebonized pedestals

87 Thirteen coloured prints—Hunting Scenes, after Alken

88 Six engravings—"Marriage à la Mode," after Hogarth, engraved by Scotier and Ravenet, and another "O the Roast Beef of England," after Hogarth

89 UNKNOWN—A water-colour drawing: A Tournament

90 D. C. '81—A drawing: Indian Scene

91 D. C. '79—Two drawings: A Wrestling Match, and Boar hunting

92 "The Surrender," artist's remarque proof photogravure, after Edouard Détaille

93 HARRY PAYNE, 1892—The Bugle Call, and The Charge

94 GOODWIN KIBURNE — Fox and the Grapes, and Good News, a pair

95 WRIGHT BARKER—"Footsteps," a Collie Dog, and a Fox Terrier

96 R. HILLINGFORD—"Close of the Day: Waterloo," Napoleon on Horseback

97 R. HILLINGFORD—A Prisoner of Rank

98 A white marble clock, ormolu mounted, by ROUVIERE, *Paris*, and a pair of 2-light candelabra, ensuite

99 A pair of bronzed figure, and a pair of brass 2-light candle electroliers

100 A bronze classic 2-handled vase and cover

101 A pair of plated embossed candelabra, with opal shades

102 A pair of silver mounted hoofs, fitted as inkstand and snuff box, and a cedar lined cigarette box, silver mounted

103 Three wrought iron electric light brackets, and a brass table electric lamp

104 A Nankin china jardinière, on carved tripod pedestal

105 A Wedgwood plate, 5 blue and white plates and a mug, and a tankard

106 Nine blue and white cups and saucers, and 2 bowls

107 A grès de Flandres flagon, silver mounted, a blue and white beaker, and 2 small busts

108 Three pairs of blue and white vases, and 18 pieces of china

109 A carved oak library table, fitted with drawer, turned legs and straining rail

110 A carved oak oval gate-leg table, and an oak side table

111 A CARVED DARK OAK BOOKCASE AND CHINA CABINET, centre cupboard, with 2 carved doors and 2 end ditto, with brass trellis doors, panelled shelf over, 10 ft. long, 5 ft. 2 high, 18 in. deep

112 *Eight Chippendale pattern dining-room arm chairs,* carved open backs, seats covered in maroon morocco leather

113 A saddlebag suite of 6 ft. couch and 2 lounge chairs

114 A mahogany sideboard, with cupboard, cellarette and 3 drawers, panelled shelf over, brass rail at back, 5 ft. wide

115 A walnut-wood card table, with folding top

116 An old mahogany arm chair, with pierced back

117 A brass rail fender, with stuffed seat

118 A brass coal scuttle and 2 fire-irons, and a plush table cover

119 A circular mahogany dining table, with 2 extra stained flaps

120 A bordered Indian pattern carpet, 11 ft. 9 by 9 ft. 6

121 Four Persian hearthrugs

122 A bordered Turkey carpet, 15 ft. 6 by 11 ft.

123 Two pairs of brocade curtains, and a pair of portières

124 *An old long-case clock,* in walnut case, by HENRY BANISTER, *Coleshill*

125 A carved old hall settle, with hinged seat, 3 ft. rail side
126 An oak letter box, hall stool, and a cylinder stick stand
127 A gentleman's easy chair, covered in green morocco, with extra cretonne cover
128 An easy chair, in silk tapestry, with extra cretonne cover
129 A similar chair
130 Three oak frame high back chairs
131 A 4 ft. 6 mahogany sideboard, fitted with cupboard and 2 drawers, on taper supports
132 A walnut folding circular-top table, with baize top, 2 sets of fire implements, and 5 odd implements
133 An oval gilt mirror, and 2 skin rugs
134 A pair of engravings in gilt frames—"Le Soir" and "Le Matin," and an oil painting in a carved gilt frame
135 A Sèvres casket, decorated in landscapes and figures
136 The Doré Bible, 2 vols.
137 A kitchen table, 4 chairs, a 2-flap table, and a meat screen
138 A quantity of miscellaneous china, etc.
139 A similar lot
140 Two copper saucepans, 7 enamel and 6 iron ditto, and 14 kitchen utensils
141 A stained cupboard, fitted 4 drawers, cupboards and trays
142 A large "Iceberg" refrigerator
143 A small overmantel, 2 chairs, a pedestal cabinet, and 3 pictures
144 A painted chest of 5 drawers, a deal table, 2 Windsor chairs, a wicker chair, 4 trays, and 2 clothes airers
145 Two dozen Martinez Port, 1896
146 Two dozen ditto
147 Two dozen ditto
148 Two dozen ditto

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149 A 3 ft. mahogany wardrobe

150 A mahogany corner cabinet

151 A gentleman's 4 ft. satin-walnut wardrobe

152 A case of 12 plated knives and forks, pearl handles

153 An ebonized and Amboyna cabinet

154 An ash Beaconsfield wardrobe

155 A walnut overmantel

156 A 5 ft. ebonized cabinet, inlaid, fitted cupboards and drawers, mirror back

157 A pair of white china candelabra, 3 plates, a mug, and a figure jug

158 A pine-wood bookcase, enclosed by glazed doors, 6 ft. 9 high, 3 ft. wide

159 A walnut-wood 2-tier table

160 A carved Japanese 2-fold screen, with lacquer panels decorated in relief, with carved figures of birds and flowers in ivory and mother-o'-pearl

161 A walnut frame easy chair, spring and hair stuffed, and upholstered in cretonne

162 Twelve glass jars, with metal covers, 10 china preserve jars, and 45 pieces of china (various)

163 Odd china (30 pieces), and 20 other articles

164 Miscellaneous cutlery and plated ware (103 pieces)

165 Two clothes airers, a floor polisher, a fern tub and stand, a painted table, and 15 other articles

166 Two iron oil stoves, and a gas stove

167 Three pairs of floral pattern tapestry curtains, and 2 bed valances

168 Herbert Finn, '95—A pair of water-colour drawings: Coast Scene with fisher-folk, and A Seascape

169 ——— Interior of St. John's, Cambridge

170 ——— Exterior of St. John's, Cambridge

171 A pair of Empire ormolu Stands, supported by cupids on cylindrical bases, with chased shell and festoon ornament, 13 in. high

172 *A pair of old French brass lamps*, on claw and ball feet, fitted for electric light, 19 in. high

173 A chased silver chatelaine, a silver card case, and a silver inkstand

174 A chess boar , designed in postage stamps, on glass, in case

175 Two large gilt and plush mounted frames

176 *A mother-o'-pearl dessert service*, on plated stands of leaf design, comprising 4 large and 12 small fruit dishes

180 An inlaid mahogany Sheraton-pattern pedestal Sideboard, fitted with cupboards and drawers, brass ring handles, 6 ft. wide

181 A 7-octave upright Pianoforte, iron frame, in walnut case, with marqueterie panels, by Rogers & Son, *London*

182 An old Dutch inlaid walnut-wood Secretaire, shaped front, fitted with 3 drawers, ormolu mounts, on claw feet, 4 ft. wide

183 *An inlaid king-wood china cabinet*, with ormolu mounts, 5 ft. 8 high

184 A marqueterie walnut long-case Clock, with ormolu and steel dial, by Pierre Rydam, *Amsterdam*

185 A 4-fold leather screen, painted in figure subject

186 G. Lance—Fruit (oval)

187 Gustave Doré—"Daniel in the Lions' Den"

188 G. Morland *(after)*—"The Market Cart"

189 ——— Stable Interior

190 ——— "The Toll Gate"

191 *A satin-wood cabinet*, painted with medallions and festoons, fitted with 2 drawers, cupboard under

192 Two 3-fold screens, and a mahogany night commode

193 Two old Spanish walnut chairs, on carved cabriole legs and stretchers, seats and backs upholstered in figured velvet

194 An antique oak gate-leg table

195 A walnut cane seat carrying chair, by Leveson

196 An oak Cabinet, fitted numerous drawers and 2 cupboards, 6 ft. high, 2 ft. deep, 5 ft. wide

197 An old carved oak Flemish brazier stool, and 10 carved wood mounts

198 A pierced steel fender, on ball feet

199 An old carved panel, 2 carved posts, and 3 other pieces of carving

200 Ten oak brackets and wall bookcases

201 A 4 ft. 6 pierced brass fender, and a 6-light brass pendant chandelier

202 *An old Venetian glass chandelier, for 8 lights*

204 A white china dinner service, 70 pieces

205 A coloured lithograph—A Country Lane, after F. R. Lee

206 A drawing of a Girl at a stile, and 2 others

207 G. Morland—"The Organ Player," and a cabinet painting—A Man with a turban

208 Six thread and shell-pattern tea spoons

209 A Louis XV pattern king-wood Writing Table, with ormolu mounts, leather top

210 A mahogany frame settee, spring and hair stuffed, upholstered in green figured damask

211 Two arm chairs, ensuite

212 Two inlaid rose-wood corner chairs, seats covered in figured tapestry

213 Two similar chairs

214 An inlaid rose-wood arm chair, upholstered in green figured satin

215 A carved Moorish coffee table, a Benares vase, a jardinière stand, and a plaster figure

216 A brass and onyx 2-tier table, fitted standard lamp

217 Fuseli—An oil painting: Judith with the Head of Holofernes

218 T. S. Cooper (after): Landscape and Cattle

219 Hoffland—Landscape

220 Sir J. Thornhill—"The Exterior of a Country Tavern, with Men playing Skittles," 24 in. by 39 in.

221 GOLTZIUS—"Solomon and the Queen of Sheba"
222 A DEL SARTO—"The Presentation in the Temple"
223 CLAUDE—Italian Landscape
224 A curious old Delft figure
225 A Singer's machine and cover, on stand
226 An antique semi-circular card table
227 A walnut-wood overmantel
228 A Singer's hand sewing machine
229 A mahogany high-back arm chair, covered in morocco
230 An ebonized show case
231 A part service of cut glass, 50 pieces
232 A timepiece, in brass case, *by A. Newsalt*
233 Two timepieces, in china cases (1 pendulum deficient)
234 Twelve china plates, painted figure subjects
235 Two china lamps, and 2 ditto flagons and covers
236 Sixteen cups and saucers, 14 plates, jug and cover, and 11 pieces of china and glass
237 A plated coffee pot, 2 sugar basins, 2 dishes and covers, lamp and stand, and a candlestick
238 A tiger-skin rug, stuffed head, mounted on cloth
239 *A white Polar bear-skin rug*, mounted on cloth
240 A 2 ft. 6 carved mahogany china cabinet, fitted 3 shelves, enclosed by glass panel door
241 *A mahogany frame settee*, upholstered in crimson damask, with extra cretonne cover
242 *An oval mirror, in gilt frame*
243 A Staffordshire jug, in the figure of a Watchman, ditto group—Tenderness, and another
244 A china flower vase, with raised figures, 3 ditto vases, 2 china female figures, and a Coalport cup
245 A photogravure—Figure of a dog, and 2 others
246 Three prints
247 Twelve billiard cues in japanned cases
248 W. H. WEATHERHEAD—An Old Man reading a book
249 J. CONSTABLE, R.A.—Landscape
250 A framed plaque—"The Cottar's Saturday Night"

251 A mahogany bow-fronted chest of 5 drawers
252 A walnut dinner wagon
253 A mahogany circular arm chair, covered in morocco
254 A mahogany 2-tier table, and a walnut overmantel
255 An arm chair, in saddlebags, and a satin walnut overmantel
256 An 18 in. carved mahogany specimen table
257 A case of dessert knives and forks, with pearl handles
258 Ten knives, 11 forks, a fish carver and fork, in case, and 2 knives
259 A wall mirror in ebonized frame, plate 64 by 45 in., 2 small mirrors, a settee, a pedestal, and a Windsor chair
260 Eight rifles and a pistol
261 Three carved walnut dining-room chairs, seats upholstered in marone morocco
262 A glazed horizontal show case, 3 ft. square, 12 in. deep, on stand
263 A double set of brass-mounted black harness
264 A ditto single set
265 A DOUBLE-DOOR FIRE RESISTING IRON SAFE, by T. PERRY & Sons, 3 ft. high, 3 ft. wide, 2 ft. deep, and wood stand, 1 key

FINIS.

ILAP93-D5057

FORTHCOMING SALES.

AT THE

CONDUIT STREET AUCTION GALLERIES.

On FRIDAY, 1st MAY,

JEWELLERY, ANTIQUE SILVER, PLATED WARE, &c.

On FRIDAY, 8th MAY,

Old English & Continental China, Pictures, DECORATIVE EFFECTS & FURNITURE.

A CHOICE & VALUABLE FREEHOLD RIVERSIDE PROPERTY.

WOODSIDE, MAIDENHEAD,

on a favourite reach of the River Thames, two miles from Taplow and Maidenhead Stations.

By Auction, at the Mart, Tokenhouse Yard, E.C.,

On WEDNESDAY, the 13th day of MAY, 1908,

AT TWO O'CLOCK (unless previously disposed of),

The above exceptionally charming FREEHOLD RIVERSIDE PROPERTY, occupying a choice position, commanding superb views of the celebrated Cliveden Woods; Hunting with several packs, unrivalled Boating and Fishing facilities, Golf; five Reception, ten Bed Rooms, two Bath Rooms, two Staircases, usual Domestic Offices, including Housekeeper's Room and Servants' Hall. Company's Water and Gas, National Telephone. Two Cottages, Model Dairy, Detached Stabling. Delightfully-disposed Pleasure Grounds, wide-spreading Lawns for Tennis and Croquet, Flower Garden, Roseries, Fruit and Vegetable Gardens, Glass-houses and Rich Meadow Land, in all about **11½ Acres.**

THE PROPERTY WILL FIRST BE OFFERED AS A WHOLE.

Illustrated Particulars and Conditions of Sale may be obtained of Messrs. HARRISON & DAVIES, Solicitors, 13, Great James Street, Bedford Row, W.C.; or of the Auctioneers, 9, Conduit Street, W.

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